

Isidore C. & Penny W. Myers Theatre at the Merage JCC



THE MUSIC MAN

STORY BY:
MEREDITH WILLSON AND FRANKLIN LACEY

OCTOBER 19-29, 2023



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OC JEWISH THEATRE

presents JStage's production of

Meredith Willson's

THE MUSIC MAN

Book, Music and Lyrics by Meredith Willson

Story by Meredith Willson & Franklin Lacey

Meredith Willson's *The Music Man*
is presented through special arrangement with
Music Theatre International (MTI)

All authorized materials are also supplied by MTI.

www.mtishows.com

PERFORMANCES

Thursday, October 19, 7 p.m.

Saturday, October 21, 2 p.m.

Saturday, October 21, 8 p.m.

Sunday, October 22, 2 p.m.

Saturday, October 28, 2 p.m.

Saturday, October 28, 8 p.m.

Sunday, October 29, 2 p.m.

Special funding provided by
the Doris H. and Milton J. Chasin Cultural Arts Endowment
and the Isidore and Penny Myers Foundation.

Special thanks and recognition to our JStage underwriter,
Mark Schwartz.

Support Cultural Arts programming at the JCC.
Join the Cultural Arts Patron Circle!
For more information, contact Aliza Sable at 949.435.3400.

Song List

ACT 1

Overture
Rock Island
Iowa Stubborn
Ya Got Trouble
Piano Lesson
Goodnight, My Someone
Columbia, Gem Of The Ocean
Ya Got Trouble (Reprise)
Seventy Six Trombones
The Sadder But Wiser Girl
Pick A Little, Talk A Little /
Goodnight, Ladies
Marian The Librarian
My White Knight
The Wells Fargo Wagon

ACT 2

Entr'acte
Eulalie's Ballet
It's You
Shipooopi
Pick A Little,
Talk A Little (Reprise)
Lida Rose / Will I Ever Tell You
Gary Indiana
Till There Was You
Goodnight, My Someone /
Seventy Six Trombones (Reprise)
Till There Was You (Reprise)
Finale

Synopsis

Meredith Willson's *The Music Man* follows a lovable, fast-talking traveling salesman, Harold Hill. He cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the town's librarian, who transforms him into a respectable citizen by curtain's fall. This award-winning, critically acclaimed Broadway classic is an American institution featuring a nostalgic score of popular standards, including "Seventy Six Trombones" and "Till There Was You."

Director's Note

What a joy it has been to work with this passionate and talented company to dive into one of musical theatre's most iconic pieces. Mounting *The Music Man* required a particularly thoughtful approach. My team and I have strived to place emphasis on emotional honesty and the human experiences of the characters without validating outdated cultural ideas, while still acknowledging the era in which the story takes place. Our goal has been to honor the intention of the beloved original, while remaining firmly committed to ethical storytelling on stage in 2023.

In his own note at the front of the script, Meredith Willson implores all directors of this show to bear in mind that "*The Music Man* was intended to be a Valentine and not a caricature...The humor of this piece depends upon its technical faithfulness to the real small-town Iowans of 1912 who certainly did not think they were funny at all." I was particularly delighted to receive this message, as I, too, believe that the humor and the heart of this show (and many works) derives from an unfailing commitment to honesty and moment-to-moment specificity of thought. Our wonderful cast has worked very hard to breathe their own fresh life into these classic and well-known characters. I am so proud to share with you what they have accomplished.

- Carina Morales



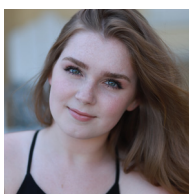
Cast

HAROLD HILL	William Jordan
MARIAN PAROO	Claire Manson
MRS. PAROO	Cynthia Wilson
WINTHROP PAROO	Neri Biran (<i>Select performances</i>)
WINTHROP PAROO	Sasha Lichtman (<i>Select performances</i>)
MAYOR SHINN	John Rosenbaum
EULALIE MACKECKNIE SHINN	Elizebeth Garza
MARCELLUS WASHBURN	Omari Blounte
CHARLIE COWELL	Mark Schwartz
TOMMY DJILAS	Haven Hanson
ZANEETA SHINN	Sierra Durand
OLIVER HIX / NEWSPAPER READER	Nolan Sanchez
OLIN BRITT / SALESMAN 3	Ross Durand
JACEY SQUIRES / SALESMAN 4	Lanette Gutman
EWART DUNLOP / SALESMAN 1	Kristy Takacs
ALMA HIX	Judy Rosenfeld
ETHEL TOFFELMIER	Jenny Formica
MAUD DUNLOP	Emily Nicole
MRS. SQUIRES	Jessie Borelli
AMARYLLIS	Alyana Durrani (<i>Select performances</i>)
AMARYLLIS	Linoy Felice (<i>Select performances</i>)
GRACIE SHINN	Eliza Marantz
CONSTABLE LOCKE	Itai Armony
SALESMAN 5 / ENSEMBLE	Ben Lichtman
SALESMAN 2 / ENSEMBLE	Ash Frost
TRAIN CONDUCTOR / FEATURED TEEN DANCER	Gavin Hamze
FEATURED TEEN DANCERS	Audrey Burton
	Jiana-Marie Perez
	Alyssa Ultreras
ENSEMBLE	Amy Oates
	Nicole Rosenson
	Sheryl Sloate
	Marta Tironi
CHILD ENSEMBLE	Haley Burt
	Shayna Kaylor
	Abby Madden
	Esther Schulhof
	Delphine Treussard

Cast



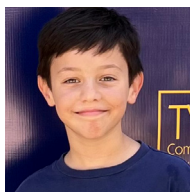
WILLIAM
JORDAN



CLAIRE
MANSON



CYNTHIA
WILSON



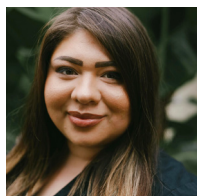
NERI
BIRAN



SASHA
LICHTMAN



JOHN
ROSENBAUM



ELIZEBETH
GARZA



OMARI
BLOUNTE



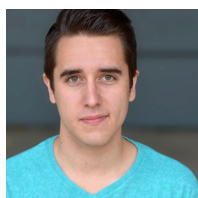
MARK
SCHWARTZ



HAVEN
HANSON



SIERRA
DURAND



NOLAN
SANCHEZ



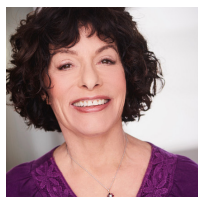
ROSS
DURAND



LANETTE
GUTMAN



KRISTY
TAKACS



JUDY
ROSENFELD



JENNY
FORMICA



EMILY
NICOLE



JESSIE
BORELLI



ALYANA
DURRANI



LINOY
FELICE



ELIZA
MARANTZ



ITAI
ARMONY



BEN
LICHTMAN



ASH
FROST



GAVIN
HAMZE

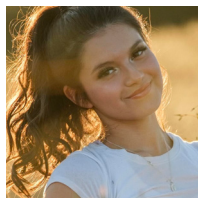
Featured Teen Dancers



AUDREY
BURTON

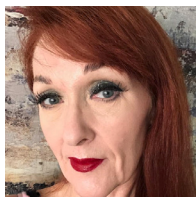


JIANA-MARIE
PEREZ



ALYSSA
ULTRERAS

Ensemble



AMY
OATES



NICOLE
ROSENSEN



SHERYL
SLOATE



MARTA
TIRONI

Child Ensemble



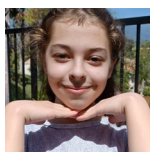
HALEY
BURT



SHAYNA
KAYLOR



ABBY
MADDEN



ESTHER
SCHULHOF

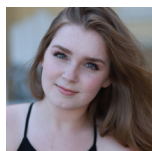


DELPHINE
TREUSSARD

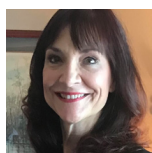
Cast Bios



WILLIAM JORDAN (HAROLD HILL) William met his wife in the Jazz Choir at Saddleback College before the turn of the century. After several years away from the stage, he returned to community theater with roles such as Captain Von Trapp in *The Sound of Music*, Daddy Warbucks in *Annie* and Sky Masterson in *Guys and Dolls*. William is thrilled to make his JStage debut in such an iconic show and was fortunate to do so as a part of an exceptionally talented and committed cast. Thanks to the talent and professionalism of Carina Morales (director) and Klarissa Meese (assistant director) as well as the impressive abilities and tireless efforts of Haven Hanson (scenic and costume designer.) William believes JStage has quickly become one of the top theaters in the region. He hopes to be back! Insta: @WilliamMichaelJordan



CLAIRE MANSON (MARIAN PAROO) Claire is an Orange County-based actress and classically trained soprano. She is a Chapman University alumnus with a Bachelor of Music in vocal performance and a minor in musical theater. Claire's favorite past roles include Dolly Levi in *Hello, Dolly!* and Noemié (stepsister) in *Massenet's Cendrillon (Cinderella)*. In her spare time, Claire enjoys the outdoors, attending local theater performances, and spending quality time with family and friends. She is excited to be a part of JStage's *The Music Man*, and hopes that you enjoy the show! Ig: @claire.isabel



CYNTHIA WILSON (MRS. PAROO) Cindy is excited to be performing in her first production for JStage. Cynthia has had a long career as a Teacher, Performer, Director and Designer. As a performer and designer Cynthia had the opportunity to work for Disneyland, Knott's Berry Farm, Elizabeth Howard Curtain Call Dinner Theater, 3D Theatricals, Reel to Reel Productions, Chapman University and a variety of community theaters. Directing is also a large part of Cynthia's life; she has been a part of TMR School of Performing Arts for the past 30 years, where she directs and designs two to three musicals a year. Currently, she also teaches Theater in West Covina School District's Arts and Stages programs. Cynthia received a BA in Communications with an emphasis in Theatre from Chapman University, where she also enjoyed teaching Theatrical Makeup for 20 years. She was also fortunate to teach conservatory classes for OCSA's Production & Design Department for 12 years. Cynthia

would like to thank her family and friends for their constant love and support, especially her husband of 42 years, Bob, the best line cuer and her biggest fan.



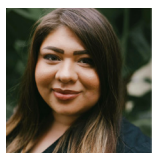
NERI BIRAN (WINTHROP) Hi! I'm Neri! I am 9 years old. I've been doing JStage since I was 7 years old! I was in *Peter Pan Jr.* where I played the role of "Noodler", in *Mary Poppins Jr.* where I had the role of "Micheal Banks", in *Shrek Jr.* where I played "Gingy", and most recently this year I was in *Matilda Jr.* as "Bruce". I loved it! A fun fact about me is that I can fluently speak 3 languages, English, Spanish, and Hebrew! I would like to thank my parents for driving back and forth to rehearsals several times a week, our amazing producer Nicole, and our great show captain, Haven! A special thanks to our amazing assistant director, Klarissa! And a big thanks to our director Carina for her amazing talent, choreography skills and great jokes too! I hope to see you all again soon sometime!



SASHA LICHTMAN (WINTHROP) Sasha is a 13 year-old actor who has been doing shows at JStage since 2019, including *Annie Jr.*, *Seussical Jr.*, *Mary Poppins Jr.*, *Shrek Jr.*, and *Matilda Jr.*. Sasha is also currently in the *Newsies Jr.* production at JStage. Sasha has really enjoyed learning dancing, singing, acting, and life skills at JStage and has made some amazing friends along the way. Sasha would like to thank Carina, Klarissa, Nicole, Haven, Gary, Nolan, and the whole cast for working so hard to make our show as amazing as it is!



JOHN ROSENBAUM (MAYOR SHINN) This is John's 2nd show with JStage at the JCC, the first being 10 years ago. John is honored to play Mayor Shinn as this has been a new and exciting experience. T, thank you for your patience. I love you. Some of the shows John has been in include *Cabaret*, *All My Sons*, *South Pacific*, *You Can't Take it With You*, *Our Town*, *Pygmalion*, *On Golden Pond* and *My Fair Lady*. In real life, John has been and is a practicing attorney for the past 45 years. "The mission of the theatre, after all, is to change, to raise the consciousness of people to their human possibilities."
– Arthur Miller.



ELIZEBETH GARZA (EULALIE MACKECKNIE SHINN) Elizebeth has been involved in theatre since a young age. She was trained as a Shakespearean Actor and obtained a theatre degree, and is continuing her education with Cal State Fullerton to obtain another

theatre degree with an emphasis in directing. Some of her favorite roles include: Columbia (*The Rocky Horror Picture Show*), Mrs. Gloop (*Willy Wonka*), and Nurse (*Romeo and Juliet*). Elizebeth is so excited to be a part of this production and is so thankful she can play one of her dream roles, Eulalie, after a long hiatus from the stage. Elizebeth would like to thank her friends and family for always supporting her, and the wonderful cast and crew who welcomed her with open arms to such an amazing experience!

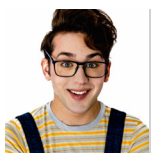


OMARI BLOUNTE (MARCELLUS WASHBURN) Omari is thrilled to be a part of *The Music Man* at JStage. He has enjoyed performing in many stage productions, including *Cinderella* (Rodgers and Hammerstein version) as John Michelle, Oregon in *Tartuffe* by Molière, and most recently as Damian in *Mean Girls The Musical* with the OffTheWall Theater company. Besides stage productions, Omari has worked with an agency known as The Talent Spot to further his experience in the field. In his time there he has done small commercial acting as well as some voiceover work. When Omari isn't working, performing, or at school, he likes to spend his time out with friends, lazing around playing *Stardew Valley*, or just sitting around with his two cats Midnight and Moonlight.



MARK SCHWARTZ (CHARLIE COWELL) Mark is excited to return to JStage after his role as Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee*. Mark is a San Juan Capistrano resident and an executive in the Sports Business Industry.

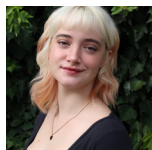
He has been acting in many Orange County and LA community theater productions over the last 20 years. Credits include Al Lewis, in *The Sunshine Boys*, Ali Hakim in Saddleback Civic Light Opera's version of *Oklahoma*, Modern Major General in *Pirates of Penzance*, Mr. Van Daan in *The Diary of Anne Frank*, Narrator in *Into the Woods*, Humphrey Bogart in *Play it Again Sam*, and Mr. Robinson in *The Graduate*. Mark also is an ongoing host/emcee of a number of theater award programs and city events. In addition he is an announcer at the annual Swallows Day Parade in San Juan Capistrano, and a Radio DeeJay at KXFM in Laguna Beach.



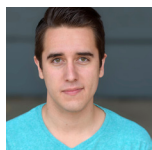
HAVEN HANSON (TOMMY DJILAS / SHOW CAPTAIN)

Haven is a graduate of the prestigious Orange County High School Of The Arts, and is currently pursuing a theatre degree as a presidential scholar at Cal State Fullerton. You may recognize him from JStage's recent productions of *Little Shop Of Horrors* (Seymour

Krelbourn) and *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino). Other favorite credits include *The Spongebob Musical* (Squidward), *Something Rotten* (Nostradamus), *The Wizard Of Oz* (Lion), *Legally Blonde* (Emmet), and *Matilda* (Mr. Wormwood). A seasoned theatre artist, Haven is also JStage's resident production designer. He would like to thank his family (especially his dad, for helping him to construct the set), Cindy Wilson, Kris and Becky Lythgoe, Brian Johnson, the set crew, Carina Morales, Nicole Rosenson, and Klarissa Messee. Instagram: @sewinghaven



SIERRA DURAND (ZANEETA) Sierra (She/Her) has been dancing since the age of five, specializing in tap and musical theatre jazz. She has her certificate in Musical Theatre from Fullerton College, and is continuing her education by pursuing a certificate in dance. Sierra choreographs for local musical theater programs and is entering her third year of teaching dance and theater at The Music Room (TMR) in Orange which she attended for many years as a student. Her favorite roles include Percy in *The Spitfire Grill*, Marcy in *Dogfight*, and Belle in *Beauty and the Beast*. She would like to thank Mom, Sydney, David-Allen, and especially her theater loving Dad for their never-ending support of her passion of teaching and the arts. Instagram: @Sierra_Durand



NOLAN SANCHEZ (OLIVER HIX / NEWSPAPER READER / VOCAL CAPTAIN) Nolan is thrilled to be working with the JStage team! Previous credits include Demetrius in *A Midsummer Night's Dream* and Dion in *The Winter's Tale* (Island Shakespeare Festival), Chip in *The 25th Annual Putnam County Spelling Bee* (Next Stage Theatre Company), Understudy-2018 Season (Oregon Shakespeare Festival), and Swing in *Chicago* (Oregon Cabaret Theatre). He has also appeared in multiple staged readings at the Ashland New Plays Festival. When he isn't performing onstage, he works backstage at the Disneyland Resort in live-entertainment operations. Nolan graduated with a BFA in Theatre and a Music Minor from Southern Oregon University.



ROSS DURAND (OLIN BRITT / SALESMAN 3) Ross Durand (he/him) started tap dancing at the age of 11, and after joining a production of *The King and I* with his sister Clare in the seventh grade, participated in many musical theater performances throughout high school and college. One of his earliest roles was as Tommy Dillas; he also played roles such as Jigger in *Carousel* and Chino in *West*

Side Story. Science teacher by day, Ross is returning to the stage in *The Music Man* at the encouragement of his musical theater kid daughter, Sierra. He would like to thank her for pulling him into this, his wife for her support and patience, his parents for supporting a lifelong love of music and the arts, and his siblings, who had him singing four-part-harmony Christmas carols since at least as early as the 5th grade.



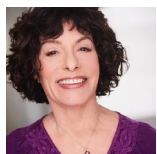
LANETTE GUTMAN (JACEY SQUIRES/SALESMAN 4)

Lanette is thrilled and honored to be performing in her first production here at JStage. A graduate in vocal performance from SDSU, and a retired elementary school teacher, Lanette has kept herself busy in many Orange County theaters. Some favorite roles have been: Dolly Levi in *Hello Dolly!*, Miss Hannigan in *Annie*, Miss Trunchbull in *Matilda*, Mother Superior in *Nunsense!* and Marmee in *Little Women*. Lanette also enjoys playing pants parts, such as Fester in *The Addams Family*, Buffalo Bill Cody in *Annie Get Your Gun*, General Stanley in *Pirates of Penzance*, and Liver Lips Louis in *Guys and Dolls*. Lanette would like to thank the production team and the quartet for making this such a fun ride.



KRISTY TAKACS (EWART DUNLOP / SALESMAN 1)

Kristy is glad to be working on her first show at JStage. Recently, she appeared in *The Pirates of Penzance* at Cabrillo Playhouse. Also this year, she stage managed *Guys and Dolls* at Newport Theatre Arts Center and *Stuart Little* at the La Habra Depot Theatre. Kristy has appeared all over southern California in shows such as Musical Theatre West's *Kiss Me, Kate* (wardrobe lady), Brea Curtis Theatre's *Footloose* (Irene/Betty Blast), Fullerton Maverick Theatre's *The Full Monty* (Vicki), and Tustin Broadway in the Park's *Oliver* (Mrs. Bedwin). Kristy performs daily as an English teacher at Cypress High School, and in a big stretch, once played the English teacher in FAME!

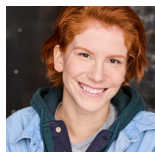


JUDY ROSENFELD (ALMA HIX)

Judy's all-time favorite musical is *The Music Man*. She saw Robert Preston and Barbara Cook perform with the original cast and has been hooked on musical theater ever since. After watching the brilliant Robert Preston on stage and playing the record five times a day, she vowed she would some day play "Harold Hill." That didn't happen. She is now playing "Alma Hix," her favorite Pick-A-Little lady. Other favorite musical performances include *Ragtime*, *Hello, Dolly!*, *Oliver*, *Fiddler on the Roof*, *The King*



& *I, Guys & Dolls* and *Man of La Mancha*. Judy is very grateful to be performing with this wonderful cast and crew, and gives a heartfelt thank you to Mom and Dad for taking her to the Biltmore Hotel in downtown Los Angeles to see *The Music Man*.



JENNY FORMICA (ETHEL TOFFELMIER) Jenny is very excited and honored to be a part of *The Music Man* at JStage. She has been working professionally as an actor for ten years in and around Los Angeles and has studied with wonderful schools including Second City, The Prep, and Anthony Meindl's Actor Workshop. Her recent credits include Minnie in *Little House on the Prairie the Musical* at Westminster Community Playhouse and Jessie in her own television pilot, *Dear Julianne Moore*. Jenny received a B.A. in Speech Communication at the University of La Verne and is a copywriter for Five Below. When not in front of the camera, on stage, or in a voiceover booth, she loves to paint, play board games, watch Bob's Burgers (on repeat) and thrift shop. Most importantly, Jenny is a huge animal lover and is a proud foster fail mom to her kitty, Twyla.



EMILY NICOLE (MAUD DUNLOP) Emily is beyond thrilled to be making her JStage debut in this humorous and heartfelt show with such an amazing, talented cast! With a long line of theater in her blood, she has been performing from a young age. Some of her favorite roles from past shows include *High School Musical* (Sharpay), *West Side Story* (Graziella), *The Foreigner* (Froggy), *The Wizard of Oz* (Lead Dancer/Manicurist) and *Tourists From Hell* (The Dead Artist). She wants to send a huge hug and thank you to her sweet son Johnny, husband Gary, and awesome family, for their love and support. She hopes you enjoy the show! Glory to God for all things!



JESSIE BORELLI (MRS. SQUIRES) Thank you for coming to see our show! Jessie is delighted to be a part of this amazing cast! She is grateful for getting to work with a committed cast and learning from such talented and supportive directors. Past shows include *Little Shop of Horrors* (Mrs. Luce) and *The 25th Annual Putnam County Spelling Bee* (Ensemble). She says to her husband, Sam, Charlie, and Talia: thank you for supporting my wildest dreams!



ALYANA DURRANI (AMARYLLIS) I have been at JStage for 3 years now, and it has truly been an amazing experience. You may have recognized me as Princess Fiona in *Shrek the Musical Jr.* and Agatha Trunchbull in *Matilda Jr.* I love JStage with all my

heart. Thank you to the cast for making this show feel so special, especially William and Claire. Nicole, you are the most joyful person I know, and you're so hardworking and talented. Haven, you are so talented, focused, hardworking, kind, and funny. You make rehearsals so fun. Klarissa, you are amazing. You have taught me so much and you unlock passion in people. Carina, I am so thankful to have you in my life. You're the best director anyone could ask for and the best role model. You're such a confident, brave, free, strong, and loving person. This community we have built is the best thing ever. We have created a strong and loving family. Thank you for all the love and support you guys have given me!



LINOY FELICE (AMARYLLIS) This is Linoy's third show at JStage, and she's thrilled to be part of this incredible production. She has been acting for two years now, including *Shrek Jr.* and *Matilda Jr.* at JStage. She sends a massive shout-out to her family

for their support. Spending time at JStage is always the highlight of her day. She's grateful to Nicole and Klarissa, for their help with this show. Lastly, she thanks: Carina, an outstanding director who's helped her grow as an actor, dancer, and singer and boosted her confidence and, along with Nicole and Klarissa, created an environment at JStage where everyone feels safe and happy.



ELIZA MARANTZ (GRACIE SHINN) Eliza is 11 years old, and has done 8 shows at JStage, including *Matilda Jr.*, *Singin' in the Rain Jr.*, and *Annie Jr.*. She enjoys tap dancing and reading. She would like to thank her family for supporting her.



ITAI ARMONY (CONSTABLE LOCKE) After years of not being in a JStage production, Itai Armony is making his triumphant return as Constable Locke in *The Music Man*. Itai is excited to be back on stage performing.



BEN LICHTMAN (SALESMAN 5 / ENSEMBLE) This is Ben's first JStage show. Previous productions include *The Music Man* at the Laguna Moulton Playhouse, *Gypsy* at Saddleback College's McKinney Theatre, and *The Magical Wand of Baledi* at Newport Theatre

Arts Center. Ben is especially thrilled to share the stage with his kid, Sasha! Thank you to Carina, Klarissa, Nicole and Gary for your guidance and encouragement! And special thanks to Zhanna and Joshua for holding down the fort!



ASH FROST (SALESMAN 2 / ENSEMBLE) Welcome all who have come to visit River City! Ash Frost is 17 and this is her first show with JStage. She's loved being a part of the process and learning so much from everyone. Working with Haven and others on the set

has been some hard work that really paid off. Some previous roles of hers are Janis in *Mean Girls*, Fairy Godmother in *Cinderella*, Enid in *Legally Blonde*, Cinderella in *Into The Woods*, and Fantine in *Les Miserables*. She is currently a senior at Trabuco Hills High School and is part of their advanced drama and chamber choir program. Ash is so excited to put on a show with such an experienced cast and crew. Here's to making "today worth remembering."



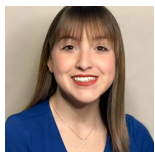
GAVIN HAMZE (TRAIN CONDUCTOR / FEATURED TEEN DANCER) JStage Debut. Past credits: *The Sound Of Music* (Fredrich/Rolf u/s), *In The Heights* (Sonny u/s), *Suessical* (Mr.Mayor), *Annie* (Rooster), *Bye Bye Birdie*

(Hugo), *Joseph...Dreamcoat* (Judah), *The Little Mermaid* (Scuttle). *Training: Musical Theatre Program* (Fullerton College), *Voice: (Sarah Sandvig, Andrew Stevens Puridy)*, *Dance: (Valarie Cabag)*. Gavin would like to thank his family and friends for their constant love and support. All glory to God -Jeremiah 29:11. Instagram: @Gavin.Hamze



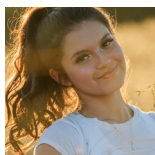
AUDREY BURTON (FEATURED TEEN DANCER) Audrey is a dancer from the San Francisco Bay Area. She started dancing at the age of 5 and discovered her love of musical theater at the Boston Conservatory Summer Dance Intensive as a teen. Audrey earned a BFA in Dance

Performance from UC Irvine in 2022. Her time at UCI helped hone her technical dance skills, and granted her the opportunity to explore other interests. She also minored in Management and Film & Media Studies. Currently, Audrey is a Pilates and dance instructor in Newport Beach. She is excited to continue her dance and musical theater journey.

**JIANA-MARIE PEREZ (FEATURED TEEN DANCER)**

Jiana-Marie is thrilled to be joining this production of *The Music Man* as a Teen Dancer! This is her first show with JStage and she has had a great time! She has learned so much from this experience and is excited

to continue working with them in the future. Jiana-Marie has been performing since she was five years old with various theater companies in the San Diego area. Previous roles have been Silena Beauregard in *The Lightning Thief*, Mayzie La Bird in *Seussical The Musical*, and Ursula Merkle in *Bye Bye, Birdie*. She is currently working towards a B.A. degree in Theatre at California State University, Fullerton. In her free time she enjoys dancing, reading, and binge watching her favorite TV shows. She would like to thank her best friends for their endless support and encouragement in everything she does. She hopes you enjoy the show!



ALYSSA ULTRERAS (FEATURED TEEN DANCER) Alyssa is a 19-year-old second year at Cal State University, Fullerton. She is majoring in Communications, with a concentration in Public Relations. She is so honored to be participating in her first JStage Production! Alyssa

has been in various productions such as *In The Heights* (Yolanda/Nina understudy,) *Les Miserables* (Fantine), and *Beauty and the Beast* (Belle.) Alyssa is a Cast Member at the Disneyland Resort where she performs in parades. Alyssa is also a Co-Director for the Buena Park Youth Theatre Junior Program. She would like to thank her friends, family, production and creative team for their support! She is so proud of the cast and hopes you enjoy the show!



AMY OATES (ENSEMBLE) Amy was born and raised in Iowa (home of *The Music Man*) where she grew up dancing ballet, tap and jazz, and singing in many state competitions. Amy has appeared in many musical theater productions, including *Annie Get Your Gun*,

The Sound of Music, *West Side Story* and most recently with the JCC in *Little Shop of Horrors*. When Amy is not singing or dancing, she enjoys many fitness activities. Amy is also a Medical Esthetician and enjoys the aesthetics community. It's has been a great pleasure to be involved in *The Music Man* and she has really enjoyed participating in a production that represents her home state.



NICOLE ROSENSON (ENSEMBLE) Nicole has been running the JStage program for 9 years. In addition to overseeing extensive cultural arts offerings at the Merage JCC, she is also a seasoned actor and a proud member of the Screen Actors Guild. Prior to stepping into her current role as Cultural Arts Assistant Director, Nicole worked for 18 years as a professional actor, appearing in shows such as *Star Trek: Voyager*, *Boston Public*, *Judging Amy* and *American Dreams*, as well as films including *Alien Resurrection*, Disney's *Tarzan*, *Mad City*, and *Slow Burn*. Nicole is also an experienced singer, and has performed with the Santa Monica Civic Light Opera. Her first passion has always been theatre, so she is thrilled to be able to offer a wide variety of theatre programming for kids and adults, with the incredible help of our JStage Artistic Director, Carina Morales. Huge thank you to friends and family for their endless encouragement to get on stage again, and to her incredible husband. Thanks for always holding down the fort and being super-dad to our little girls!



SHERYL SLOATE (ENSEMBLE) Sheryl is happy to make her way back to performing on stage with JStage's *The Music Man*. Sheryl has performed throughout her life in various musicals, dance concerts, vocal concerts, and dance companies. This is Sheryl's 29th year teaching overall and 14th year as Dance Director at Irvine High School. She loves working with her students and helping them find new ways of expressing themselves through movement. Sheryl also choreographs the school musicals. In fact, her last production was *The Music Man*. Sheryl earned her BA in English with a minor in Dance at Cal Poly Pomona. She then went to CSU Long Beach and earned two Master's Degrees: one in English Literature and one in Dance with an emphasis in Education. Sheryl would like to thank her students, friends, and family for supporting her in all her crazy endeavors and for coming to see her perform. A special thanks to her husband for his undying and everlasting support.



MARTA TIRONI (ENSEMBLE) Marta comes from Italy. She is a psychologist and a doctoral student. Passionate about art, movies, and theater, she decided to dive into this musical adventure alongside her incredible PhD supervisor, Jessie Borelli. Since then, thanks to Carina, Klarissa, Nicole, Haven and the whole group, she has learned a lot and had a wonderful time. She will carry JStage and all the greatness of the companions she has met in her heart forever.



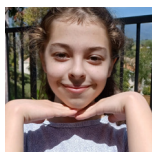
HALEY BURT (CHILD ENSEMBLE) Haley is a 10 year old who has performed in four other musicals: *Singin' in the Rain Jr.*, *Peter Pan Jr.*, *Mary Poppins Jr.* and *Matilda Jr.* She loves how supportive and helpful everyone is at JStage. Her favorites include running through the show, doing all the dances, and being with people who are kind and overall amazing. Haley would like to thank Carina for teaching the vocals and dance, and Klarissa for helping with all the vocal, dance, and scene details. Finally, she thanks her parents for supporting her all the way through.



SHAYNA KAYLOR (CHILD ENSEMBLE) Shayna started her acting career at the JCC. Her first performance was in *Mary Poppins Jr.* (Police Officer/Honeybee/Banker.) She was also recently in *Shrek Jr.* (Duloc Citizen/Woodland Creature.) One favorite experience was being an ensemble member in *Matilda Jr.* Being a part of *The Music Man* is very important to her. As part of the child ensemble, she can learn more about music and dancing. Currently, she is also a part of *Newsies Jr.* (Pat/Newsie.)



ABBY MADDEN (CHILD ENSEMBLE) Abby is excited to be a part of *The Music Man*, her fourth musical production with JStage. Abby also enjoyed participating in *Shrek Jr.* as part of the ensemble, *Matilda, Jr.* as Amanda, and is currently preparing for the winter production of *Newsies Jr.* as Muriel. Abby loves musical theater because she makes new friends and learns new things about acting. In addition to performing, Abby also enjoys sports. She plays flag football and is an avid soccer player, having played since the age of three. She is thankful for another opportunity to work with Carina, Klarissa, and Nicole.



ESTHER SCHULHOF (CHILD ENSEMBLE) Esther is a 12 year old whose favorite part about JStage is definitely the people. She would like to thank Carina for being our director and for making the shows at JStage better than Broadway. She would like to thank Klarissa, the best assistant director, for just making us feel so at home at rehearsals. Esther would like to thank Nicole for sharing her kindness with us and for her endless comfort to all of us and for putting all her energy into our shows. Thanks to Haven for making our costumes and for putting so much effort into them. Finally, Esther would like to thank her grandma in Hungary for always making her "famous."



DELPHINE TREUSSARD (CHILD ENSEMBLE) Delphine is in 6th grade, and this is her 3rd show at JStage. She loves spending so much time with all the incredible people in this cast. Two fun facts about her are: she can speak fluent French, and she has a twin sister. Her favorite sport is soccer; she loves playing it, and watching it, too! She feels being in this cast has truly been an incredible experience. Thank you to mom, dad, and sister for support, and thanks to friends for coming to every show. Finally, thanks to Carina for being an amazing director, and Klarissa for being an amazing assistant director.



Creative Team



CARINA MORALES (JSTAGE ARTISTIC DIRECTOR / SHOW DIRECTOR)

Carina graduated Cum Laude from the University of California, Irvine, with a B.A. in Drama and Honors in Musical Theatre. She has been a professional actress and vocalist for over 15 years, and a member of Actors Equity Association since 2011. Her performance experience includes New York City theatre (highlights include originating the starring role of “Claire” in the workshop run of *Natural Life* at T. Schreiber Studio & Theatre opposite Emmy winning actress Anna Holbrook, and starring in *The Melody Lingers On* under the direction of Broadway’s Stephen Nachamie), national tours, regional theatre, web series, commercials, and cast album recordings. Carina has also worked extensively as a principal vocalist, portraying a beloved princess in a main stage theatrical show at Hong Kong Disneyland, originating the role of “The Mummy” in the opening cast of *Monster Rock* at Universal Studios Singapore, and singing around the world on 5 star global itineraries in theatrical shows for Silversea, Seabourn, and Holland America cruise lines. Carina is also a seasoned show director and prolific teaching artist. Highlights of her experience include working as a musical theatre teacher at the acclaimed Atlantic Acting School in New York City, and directing professional singers and dancers in theatrical shows for Holland America. Since relocating home to Southern California, she has directed dozens of plays and musicals for artists of all ages. Carina firmly believes in the value of arts experiences and creative education, and is honored to serve as the Artistic Director for JStage. She would like to express her deepest gratitude for her stellar JStage production team: Klarissa Messee, Haven Hanson, Dr. Daniel Gary Busby, and Nicole Rosenson. Instagram: @carinamoralessofficial



KLARISSA MESEE (ASSISTANT DIRECTOR)

Klarissa is a native of Southern California and a proud OCSA Alumni. She studied Theater, Film and Television at UCLA where she earned her BA in Musical Theater. Since then she has been working professionally as an Equity member, regionally, all over California. Credits include South Coast Repertory, East West Players, The Chance, McCoy/Rigby Ent. and the Disneyland Resort to name a few. During her 8 years performing for Disney, she was selected to join the Entertainment Leadership program where she learned the skills and techniques to become a leader in the industry. She is happy to be implementing those valuable lessons here at JStage as she steps into her most exciting role to date: Assistant Director. She is thrilled to be on the other side of the table guiding artists and sharing the joys of theater. Although her experience has mainly been on the stage, she is heavily involved working in all parts of the theater. Her background includes: Costumes, Make up, Props and Choreography.



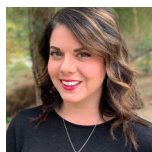
DR. DANIEL GARY BUSBY (MUSICAL DIRECTOR)

Daniel Gary Busby, M.M., D.M.A./UCLA has made a varied career as pianist, singer, conductor, teacher, administrator, philanthropreneur, and music critic. A versatile conductor. Dr. Busby's theatrical credits span both the musical theater and operatic genres—from Stephen Schwartz's *Godspell* to Igor Stravinsky's *The Rake's Progress*. With a career that spans 40 years and has had global reach, he is equally fluent in genres of cabaret, traditional musical theatre, new musical work, opera, drama and comedy. He has been a regular musical fixture at the Oregon Shakespeare Festival, Los Angeles Civic Light Opera, universities like USC, UCLA, UC Irvine.



HAVEN HANSON (PRODUCTION DESIGNER / SCENIC DESIGNER / COSTUME DESIGNER / HAIR AND MAKEUP DESIGNER)

Haven is a multi-hyphenate production designer whose scenic, costume, hair and makeup designs have graced stages all over Southern California. Highlights of his professional design experience include productions for Laguna Playhouse, Tustin's Broadway In The Park, Braver Players, The Music Room, and of course, JStage Irvine. Haven was trained in the Production and Design Conservatory at the prestigious Orange County High School Of The Arts, and was named Musical Theatre West's Costume Design Scholar of 2022. He is currently pursuing a theatre degree as a presidential scholar at Cal State Fullerton. Haven would like to thank his family (especially his dad for helping him to construct the set), Cindy Wilson, Kris and Becky Lythgoe, Brian Johnson, the set crew, Carina Morales, Nicole Rosenson, and Klarissa Messee. Instagram: @sewinghaven



NICOLE ROSENSEN (JSTAGE PRODUCER / ASSISTANT DIRECTOR OF CULTURAL ARTS)

Nicole has been running the JStage program for 9 years. In addition to overseeing extensive cultural arts offerings at the Merage JCC, she is also a seasoned actor and a proud member of the Screen Actors Guild. Prior to stepping into her current role as Cultural Arts Assistant Director, Nicole worked for 18 years as a professional actor, appearing in shows such as *Star Trek: Voyager*, *Boston Public*, *Judging Amy* and *American Dreams*, as well as films including *Alien Resurrection*, Disney's *Tarzan*, *Mad City*, and *Slow Burn*. Nicole is also an experienced singer, and has performed with the Santa Monica Civic Light Opera. Her first passion has always been theatre, so she is thrilled to be able to offer a wide variety of theatre programming for kids and adults, with the incredible help of our JStage Artistic Director, Carina Morales. Huge thank you to friends and family for their endless encouragement to get on stage again, and to her incredible husband. Thanks for always holding down the fort and being super-dad to our little girls!







JStage Staff & Crew

Director	Carina Morales
Assistant Director	Klarissa Mesee
Musical Director	Dr. Daniel Gary Busby
Choreographed by	Carina Morales & Klarissa Mesee
Additional Choreography by	Haven Hanson
Show Captain	Haven Hanson
Vocal Captain	Nolan Sanchez
Scenic Designer	Haven Hanson
Costume Designer	Haven Hanson
Hair and Makeup Designer	Haven Hanson
Audio	Trevin Welty
Lighting	Sterling OC Enterprises LLC
Carpenter	Mike Hanson
Apprentice Scenic Designers	Bella Lloyd & Sarah Leonard
Set Helpers	Raquel Villaescusa, Ash Frost, Jenny Formica
JStage Artistic Director	Carina Morales
Director Of Cultural Arts	Aliza Sable
JStage Producer & Assistant Director	Nicole Rosenson Of Cultural Arts

Special thanks to Lythgoe Family Productions, The Music Room, The Electric Theatre Company, Remix Market Orange, Cynthia Wilson, our generous JCC community volunteers, and our wonderful maintenance staff.

Funding for the JCC Cultural Arts/ JStage was provided by the Doris H. and Milton J. Chasin Cultural Arts Endowment.

Special thanks and recognition to our JStage underwriter, Mark Schwartz.







Photos by Bobke

MATT BOBKE – PHOTOGRAPHER OF PERFORMING ARTS



Musical theatre has become a constant in my life thanks to my talented spouse Amanda, and it very organically became the perfect setting for my passion for photography. Thanks to the staff at JStage for asking me to capture this incredible show, and for providing me with beautiful sets, costumes and lighting to work with; thanks to the cast for being expressive and skilled performers who are so much fun to photograph.



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Sunday, April 21, 2 P.M.

Saturday, April 27, 2:00 & 8 P.M.

Sunday, April 28, 2 P.M.



Fiddler on the Roof JR.



Auditions

Monday, January 8

4:00-9:00 PM

Rehearsals

February 7-May 22

Tech Week May 26-30

Performances

Sunday, June 2

Monday, June 3

JCC Member Registration Opens November 1

Public Registration Opens November 2

Spring 2024 Junior Show
Ages 7-17

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Special thanks to our JStage underwriter, Mark Schwartz



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Support JStage with an annual gift towards the 2024 season! All JStage underwriters will receive recognition in the season's Playbills, on the JStage website, and in the pre-show announcements. Underwriting funds will support production costs including set construction, costumes, props, microphones, Clear-Com headsets, lighting, sound, and dressing room improvements, and increased exposure and growth for programs. Thank you for making our shows possible!

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