Spring 2025 Community Show

The SOUND of MUSIC

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by HOWARD LINDSAY and
RUSSEL CROUSE
Suggested by "The Trapp Family Singers"
by Maria Augusta Trapp

Open auditions December 7 & 8!

Follow us! @jstagemeragejcc

JCCOC.ORG

Merage Jewish Community Center of Orange County | 1 Federation Way, Irvine, CA 92603 | 949.435.3400 jccoc.org
Hal Altman, Chair of the Board • Scott Braswell, CEO

PLAYBILL

Isidore C. & Penny W. Myers Theatre at the Merage JCC

THE JSTAGE
PRODUCTION OF



Disney
BEAUTY AND THE BEAST

THE BROADWAY MUSICAL

©Disney

OCTOBER 26-NOVEMBER 3, 2024

the J OC JEWISH THEATRE

presents the JStage production of

Disney BEAUTY AND THE BEAST
THE BROADWAY MUSICAL

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN
& TIM RICE

Book by
LINDA
WOOLVERTON

Originally Directed by
Rob Roth

Originally Produced by
Disney Theatrical Productions

Incidental Music and New Vocal Arrangements by Michael Kosarin
Vocals Originally Arranged by David Friedman
Dance Music Arrangements by Glen Kelly
Orchestrations by Danny Troob

Disney's Beauty and the Beast
is presented through special arrangement with Music Theatre
International(MTI). All authorized performance
materials are also supplied by MTI. mtishows.com

Special thanks and recognition to our JStage underwriter, Mark Schwartz
and our Corporate Sponsor, Treussard Capital Management.

Special funding provided by
the Doris H. and Milton J. Chasin Cultural Arts Endowment
and the Isidore and Penny Myers Foundation.

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Join the Cultural Arts Patron Circle!
For more information, contact Aliza Sable at 949.435.3400.

Recorded music provided by special arrangement with Music Theatre International (MTI).
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Disney

THE LITTLE MERMAID JR

Ages 7-17

Rehearsals February-May, 2025

Performances May 31 and June 1, 2025

Online registration opens November 12, 2024

JCCOC.ORG

Special thanks to our JStage underwriter, Mark Schwartz

and our corporate sponsor

TCM

BECOME A FRIEND OF JSTAGE!

Support JStage with an annual gift! All JStage underwriters will receive recognition in the season's Playbills, on the JStage website, and in the pre-show announcements. Underwriting funds will support production costs including set construction, costumes, props, microphones, Clear-Com headsets, lighting, sound, and dressing room improvements, and increased exposure and growth for programs.
Thank you for making our shows possible!

Support Level - Annual Contribution

Director's Circle: $5,000 +
Producer's Circle: $2,500
Spotlight Circle: $1,000

If you would like to become a JStage Corporate Sponsor or want more information about how to support the arts at the JCC, please contact Natalie Baseman at natalieb@jccoc.org or 949-435-3400 x 311

Director's Note

This "tale as old as time" has been my favorite Disney story for as long as I can remember. My vision of *Beauty of the Beast* is rooted in honest, thoughtful, and committed portrayals of larger than life characters, existing in a bright and colorful fairy tale world that pays homage to the beloved animated film. I am a firm believer that no matter how larger than life a character or fantastical a story, truthful and connected acting always makes the comedic moments funnier, and is the key to creating the best opportunities for touching moments to resonate with audiences. This classic fairy tale is filled with whimsy, comedy, and fantasy, but my hope is that, in our pursuit of authenticity, we have also created a heartwarming and thought-provoking piece of theatre that delves into very human themes of identity, redemption, conformity, sacrifice, and the notion of beauty itself.

It has been an incredible privilege to work with such an exceptionally wonderful cast. Each and every actor has passionately thrown themselves into the joyful work of rediscovering this classic story to make it their own, and to sharing that magic with all of you. I am so proud of what they have accomplished.

- Carina Morales, Director















Photos by Bobke

MATT BOBKE – THEATRE PHOTOGRAPHER



I greatly enjoyed photographing this show, with the goal of capturing the results of the hard work by the cast and crew at JStage. I photograph musical theatre in Orange County and put my own hard work into making beautiful memories of performances for the folks involved.



Contact Information:

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photosbybobke.com

Instagram
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Email
matt@photosbybobke.com

Song List

OVERTURE
BELLE
NO MATTER WHAT
WOLF CHASE
ME
BELLE (REPRISE)
HOME
HOME (TAG)
GASTON
GASTON (REPRISE)
HOW LONG MUST THIS GO ON
BE OUR GUEST
IF I CAN'T LOVE HER

INTERMISSION

ENTRACTE
WOLF CHASE 2
SOMETHING THERE
HUMAN AGAIN
BEAUTY AND THE BEAST
IF I CAN'T LOVE HER (REPRISE)
CHANGE IN ME
MOB SONG
TRANSFORMATION
FINALE ULTIMO
BOWS





Synopsis

Disney's *Beauty and the Beast* tells the story of Belle, an adventurous young woman from a small provincial town, and a selfish young prince who must learn to love and be loved in order to break a powerful curse cast by an Enchantress. This "tale as old as time" is an international sensation that has been produced in 37 countries worldwide. Based on the Academy Award-winning animated film, the stage version includes the beloved original score written by Alan Menken and Howard Ashman, as well as several wonderful new songs by Alan Menken and Tim Rice. The original Broadway production ran for over thirteen years and was nominated for nine Tony Awards, including Best Musical.

Cast


LINDSEY VANGERPEN


RON GUTTERMAN


WILLIAM JORDAN


HAVEN HANSON


CYNTHIA WILSON


EMMA PRICE


GAVIN HAMZE


LANETTE GUTMAN

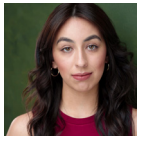

CHELSEA IACONO


KRISTIN CORTINES


AARON CHAO


ALYSSA ULTRERAS


TATIANA BROWN


MARISSA REYNOLDS


JOSEPH"RJ" JONES


AVI WILK


KAYLA RUSH


JEREMY GORELICK


XENIA WILLIS


JIANA-MARIE PEREZ

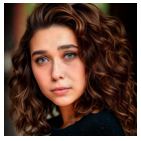

JESSIE BORELLI


KATELYN OSBORN

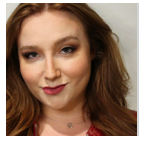

CAMILLE VARGAS


ALLISON BERGMAN


JAIME HOOVER


SERAPHINA MALKENHORST


AUBRIE OFNER


GABRIEL MYERS PRUNTY


DOMINIQUE SALAZAR


COLE SCHNEIDER


NATALIA RUMIANTSEVA


SHERYL SLOATE


APRIL VIEHMANN


DELPHINE TREUSSARD


BLAKE BRUNTON


EMMA COLCORD


LINOY FELICE


ZOE GAYTAN


MAYA HERTZ


SHAYNA KAYLOR

MARK SCHWARTZ

HAVEN HANSON (PRODUCTION DESIGNER / SCENIC DESIGNER / COSTUME DESIGNER / MAKEUP DESIGNER): Haven is a multi-hyphenate production designer whose scenic, costume, hair, and makeup designs have graced stages all over Southern California. He was trained in the Production and Design Conservatory at the prestigious Orange County High School of the Arts, and is currently pursuing a theatre degree as a presidential scholar at CSU Fullerton's College of the Arts. He served as the sole costume design adjudicator for aspiring artists from across the United States while working with Musical Theatre Competitions of America, and was named Musical Theatre West's Costume Design Scholar of 2022 Highlights of Haven's professional costume and scenic design experience include theatrical productions for Laguna Playhouse (*The Winter of Oz, A Cinderella Christmas*), Tustin's Broadway in the Park (*The Wizard of Oz, Cinderella, Grease*), The Music Room, and, of course, JStage (*The Music Man, Into the Woods, The 25th Annual Putnam County Spelling Bee, Little Shop of Horrors, Shrek Jr., Matilda Jr., Disney's Newsies Jr., Fiddler On The Roof Jr., Annie Jr.*).

JENNY FORMICA (STAGE MANAGER): Jenny has been working professionally as an on-camera and voiceover actor for ten years in and around Los Angeles and has studied with wonderful schools including Second City, Upright Citizens Brigade, The Prep, and Anthony Meindl. In addition to her acting and improv training, she also attended the University of La Verne where she received a B.A. in Speech Communication. Jenny has performed at JStage as Cinderella's Stepmother in *Into the Woods* and Ethel Toffelmier in *The Music Man*, and is excited to experience being on the "other side of the table" as a proud member of the JStage production team. When not on stage or a set, Jenny loves to play board games, write, paint and watch Bobs Burgers (on repeat). One of her proudest 'hobby' accomplishments is being the designer and artist of a custom jacket for Bob's Burgers creator, Loren Bouchard. Most importantly, Jenny is a huge animal lover and is a proud foster-fail mom to her kitty, Twyla.



KIM LE (MUSICAL DIRECTOR): Kim, a lifelong learner and musician, thrives as a versatile artist – pianist, composer, conductor, painter and teacher. Guided by her father, composer and photographer Le Van Khoa, she not only excels in her craft but radiates warmth as the owner of Pacific Conservatory since September 2016. She was recognized as "Woman of the Year" at both state and federal levels in 2020, coinciding with the conservatory's 30th anniversary. Leading Pacific Conservatory, Kim's students actively engage with the community, participating in events like the Orange Police Department's National Night Out and NAMM's Make Music Day. Collaborating with the War Survivors Institute, she hosted "Healing Wounds Through Music and Film," uniting veterans and refugees through shared experiences. Her brand of creative philanthropy knows no bounds – supporting at-risk youth through scholarships, organizing fundraisers for Santa Ana College and producing, editing and creating the Orange Chamber of Commerce show "Orange Chamber Travels." Kim's artistic pursuits include painting, woodworking, calligraphy and model trains. As Chairwoman of the John Wayne Airport Arts Commission and board member at Arts Orange County, she's deeply entrenched in the arts community. Kim is a graduate of Leadership Orange and was honored as the Orange Elks Lodge's Citizen of the Year 2022-2023. Beyond her musical achievements, she takes pride in her two sons, budding leaders and musicians at ages 11 and 9.





Cast

BELLE ..... Lindsey VanGerpen
BEAST ..... Ron Gutterman
GASTON ..... William Jordan
LUMIERE ..... Haven Hanson
MRS. POTTS ..... Cynthia Wilson
COGSWORTH ..... Emma Price
LEFOU ..... Gavin Hamze
MAURICE ..... Lanette Gutman
MADAME DE LA GRANDE BOUCHE ..... Chelsea Iacono
BABETTE ..... Kristin Cortines
CHIP ..... Aaron Chao
LA FILLE DE LA VILLE 1/FEATURED DANCER ..... Alyssa Ultreras
LA FILLE DE LA VILLE 2/ENSEMBLE ..... Tatiana Brown
LA FILLE DE LA VILLE 3/ENSEMBLE ..... Marissa Reynolds
MONSIEUR D'ARQUE/BOOKSELLER ..... Joseph "RJ" Jones
BAKER/CRONY 1/MALE VILLAGER 2/ENSEMBLE ..... Avi Wilk
SAUSAGE CURL LADY/FEMALE VILLAGER/ENSEMBLE ..... Kayla Rush
TAVERN MASTER/MALE VILLAGER 1/ENSEMBLE ..... Jeremy Gorelick
DANCE CAPTAIN/LAUNDRY LADY/FEATURED DANCER ..... Xenia Willis
ENCHANTRESS/FEATURED DANCER ..... Jiana-Marie Perez
HAT SELLER/FEATURED DANCER ..... Jessie Borelli
FEATURED DANCER ..... Katelyn Osborn
FEATURED DANCER ..... Camille Vargas
SHEPHERD/ENSEMBLE ..... Allison Bergman
CANDLEMAKER/ENSEMBLE ..... Jaime Hoover
FLOWER SELLER/ENSEMBLE ..... Seraphina Malkenhorst
MARIE/ENSEMBLE ..... Aubrie Ofner
GARGOYLE/ENSEMBLE ..... Gabriel Myers Prunty
MILKMAID/ENSEMBLE ..... Dominique Salazar
CRONY 2/FEATURED ENSEMBLE ..... Cole Schneider
ENSEMBLE ..... Natalia Rumiantseva
ENSEMBLE ..... Sheryl Sloate
ENSEMBLE ..... April Viehmann
YOUNG PRINCE ..... Delphine Treussard
YOUTH ENSEMBLE ..... Blake Brunton
YOUTH ENSEMBLE ..... Emma Colcord
YOUTH ENSEMBLE ..... Linoy Felice
YOUTH ENSEMBLE ..... Zoe Gaytan
YOUTH ENSEMBLE ..... Maya Hertz
YOUTH ENSEMBLE ..... Shayna Kaylor
NARRATOR ..... Mark Schwartz

JStage Staff & Crew

Director ..... Carina Morales
Assistant Director ..... Klarissa Mesee
Musical Director ..... Kim Le
Choreographers ..... Carina Morales, Klarissa Mesee, Haven Hanson
Stage Manager ..... Jenny Formica
Production Designer ..... Haven Hanson
Scenic Designer ..... Haven Hanson
Costume Designer ..... Haven Hanson
Wig Designer ..... Kat Scott
Makeup Designer ..... Haven Hanson
Lighting Designer ..... Crystal Shomph
Audio Designer ..... Trevin Welty

Dance Captain ..... Xenia Willis
Additional Choreography ..... Jiana-Marie Perez
Assistant Scenic Designer ..... Sophie Sonntag
Assistant Costume Designer ..... Marisa Albert
Assistant Makeup Designer ..... Jiana-Marie Perez
Light Board Operators ..... Sterling OC Enterprises LLC
Props ..... Jenny Formica, Klarissa Mesee, Lanette Gutman
Special Effects Props ..... Packy McFarland
Scenic Painters ..... Haven Hanson, Sophie Sonntag, Sarah Leonard
Set Construction ..... Haven Hanson, Mike Hanson, Emma Price, Henrik Hertz, Cole Schneider
Wig Styling ..... Kat Scott, Cliff Senior
Costume Construction ..... Haven Hanson, Marisa Albert, Natalia Rumiantseva
Alteration Stitchers ..... Melanie Tabakin, Nicole Rosenson
Intimacy Coordination Consultant ..... Gabriel Myers Prunty
JStage Producer ..... Nicole Rosenson
JStage Artistic Director ..... Carina Morales
Director of Cultural Arts ..... Aliza Sable
Assistant Director of Cultural Arts ..... Nicole Rosenson

Certain production elements provided by The Electric Company Theatre

Special thanks to Shon Le Blanc, The Music Room, Remix Market Orange, April Viehmann, Cynthia Wilson, Seraphina Malkenhorst, Ron Gutterman, Isabella Lloyd, Matt Bobke, our generous JCC community volunteers, and our wonderful maintenance staff.

Funding for the JCC Cultural Arts / JStage was provided by the Doris H. and Milton J. Chasin Cultural Arts Endowment. Special thanks and recognition to our JStage underwriter, Mark Schwartz and our JStage Corporate Sponsor, Treussard Capital Management.



KLARISSA MESEE (ASSISTANT DIRECTOR): Klarissa is a native of Southern California and a proud OCSA Alumni. She studied Theater, Film and Television at UCLA where she earned her BA in Musical Theater. Since then she has been working professionally as an Equity member, regionally, all over California. Credits include South Coast Repertory, East West Players, The Chance, McCoy/Rigby Ent. and the Disneyland Resort to name a few. During her 8 years performing for Disney, she was selected to join the Entertainment Leadership program where she learned the skills and techniques to become a leader in the industry. She is happy to be implementing those valuable lessons here at JStage as she steps into her most exciting role to date: Assistant Director. She is thrilled to be on the other side of the table guiding artists and sharing the joys of theater. Although her experience has mainly been on the stage, she is heavily involved working in all parts of the theater. Her background includes: Costumes, Make up, Props and Choreography.



NICOLE ROSENSON (PRODUCER / ASSISTANT DIRECTOR OF CULTURAL ARTS): Nicole has been running the JStage program for 9 years. In addition to overseeing extensive cultural arts offerings at the Merage JCC, she is also a seasoned actor and a proud member of the Screen Actors Guild. Prior to stepping into her current role as Cultural Arts Assistant Director, Nicole worked for 18 years as a professional actor, appearing in shows such as *Star Trek: Voyager, Boston Public, Judging Amy* and *American Dreams,* as well as films including *Alien Resurrection*, Disney's *Tarzan, Mad City,* and *Slow Burn.* Nicole is also an experienced singer, and has performed with the Santa Monica Civic Light Opera. Her first passion has always been theatre, so she is thrilled to be able to offer a wide variety of theatre programming for kids and adults, with the incredible help of our JStage Artistic Director, Carina Morales. Huge thank you to friends and family for their endless encouragement to get on stage again, and to her incredible husband. Thanks for always holding down the fort and being super-dad to our little girls!



Creative Team



CARINA MORALES (JSTAGE ARTISTIC DIRECTOR / SHOW DIRECTOR): Carina graduated Cum Laude from the University of California, Irvine, with a B.A. in Drama and Honors in Musical Theatre. She has been a professional actress and vocalist for over 15 years, and a member of Actors Equity Association since 2011. Her performance experience includes New York City theatre (highlights include starring in *The Melody Lingers On* under the direction of Broadway's Stephen Nachamie, and originating the starring role of "Claire" in the workshop run of *Natural Life* at T. Schreiber Studio & Theatre opposite Emmy winning actress Anna Holbrook), national tours (*Junie B. Jones the Musical*), regional theatre (highlights include originating the role of "Minden" in Sofia Alvarez's *Amos & Boris: A New Musical* at South Coast Repertory), web series, commercials, and cast album recordings. Carina has also worked extensively as a principal vocalist, portraying a beloved Disney princess in a main stage musical at Hong Kong Disneyland, originating the role of "The Mummy" in the opening cast of *Monster Rock* at Universal Studios Singapore, and singing around the world on 5 star global itineraries in theatrical shows for Silversea, Seabourn, and Holland America cruise lines.

Carina is also a seasoned show director and prolific teaching artist. Highlights of her experience include working as a musical theatre teacher at the acclaimed Atlantic Acting School in New York City, and directing professional singers and dancers in theatrical shows for Holland America. Since relocating home to Southern California, she has directed dozens of plays and musicals for artists of all ages. Carina firmly believes in the value of accessible, inclusive, and high-quality arts experiences, and is honored to serve as the JStage Artistic Director.





Performances

Sat., October 26, 2 P.M.
Sat., October 26, 8 P.M.
Sun., October 27, 2 P.M.
Wed., October 30, 7 P.M.

Sat., November 2, 2 P.M.
Sat., November 2, 8 P.M.
Sun., November 3, 2 P.M.











Cast Bios



LINDSEY VANGERPEN (BELLE): Lindsey is thrilled to be in her first JStage show in this dream role! This past year she performed in Disneyland Paris, ECT's *Fiddler on the Roof* as Hodel, the GEM's Evita, and began teaching youth musical theater for AA4K. She also regularly performs at Pirates Dinner Adventure and has a solo cabaret at the Beach Boulevard Club. Any spare time is spent traveling. Love to her family for their support!



RON GUTTERMAN (BEAST): Ron is excited for the opportunity to return to JStage after debuting earlier this year as the Baker in Into the Woods. He is especially happy to be doing so to play one of his favorite roles. Outside of JStage, Ron has appeared in *Fiddler on the Roof* (Motel), *Into the Woods* (Cinderella's Prince/Swing), *Peter and the Starcatcher* (Prentiss) and *The Leo Fender Project* (Leo Fender). He would like to thank his family and friends for their unwavering support, and he would like to thank JStage for bringing him back to be a part of this incredible production.



WILLIAM JORDAN (GASTON): William is a long time performer in Orange County hailing from San Clemente High School and Saddleback College where he met his wife in the Jazz Choir before the turn of the century. After many years away from the stage he returned to Orange County community theater approximately ten years ago with roles such as Sky Masterson in *Guys and Dolls*, Captain Von Trapp in *The Sound of Music* and Daddy Warbucks in *Annie* as well as occasional appearances as a featured vocalist. JStage audiences may recall William from his performance as Professor Harold Hill in the 2023 JStage production of *The Music Man*. William is grateful to return to a theater as professional as JStage and honored to play the role of Gaston. His family said he would be "perfect" and he's still not sure if that's a compliment or not!
Insta @WilliamMichaelJordan



MAYA HERTZ (YOUTH ENSEMBLE): Maya is 11 years old and is in 6th grade at TVT. Maya plays piano and enjoys hanging out with her friends. She loves performing at JStage. Her favorite roles include Chava in *Fiddler on the Roof, Jr.*, Romeo in Disney's *Newsies Jr.*, and a Duloc Citizen in *Shrek Jr.* She loves being a part of JStage and learning the dances and making new friends. Maya would like to thank her family her parents for encouraging her and driving her to the JCC for rehearsals, her brothers for being supportive, and her grandmother for always being there. She would also like to thank Carina for putting together this amazing show.



SHAYNA KAYLOR (YOUTH ENSEMBLE): Shayna (AKA "Ducky") has been involved with JStage for over 3 years. She has participated in over 5 plays, and studied different methods of acting. A few of her favorite plays she has participated in are *The Music Man, Fiddler On The Roof Jr.*, and *Shrek Jr.* She has a cat named Mr. Pickles, she plays soccer and she loves shopping at Target. Being part of JStage has encouraged her to continue pursuing her dream of becoming an actor. Shayna's favorite part of JStage is learning new things with her cast members. She would like to thank her parents for helping her with her roles, and she would like to send a special shout out to Klarissa, Nicole, Jenny, Haven and Carina for all of their support.



MARK SCHWARTZ (NARRATOR): Mark is excited to return to JStage after his roles as Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee* and Charlie Cowell in *The Music Man*. Mark is a San Juan Capistrano resident and an executive in the Sports Business Industry. He has been acting in many Orange County and LA community theater productions over the last 20 years. Credits include Al Lewis in *The Sunshine Boys*, Ali Hakim in Saddleback Civic Light Opera's version of *Oklahoma*, Modern Major General in *Pirates of Penzance*, Mr. Van Daan in *The Diary of Anne Frank*, Narrator in *Into the Woods*, Humphrey Bogart in *Play it Again Sam*, and Mr. Robinson in *The Graduate*. Mark also is an ongoing host/emcee of a number of theater award programs and city events. In addition he is an announcer at the annual Swallows Day Parade in San Juan Capistrano, and a Radio Deejay at KXFM in Laguna Beach.



LINOY FELICE (YOUTH ENSEMBLE): Linoy is 10 years old and has participated in several productions with JStage. Some of the shows Linoy has been a part of include *Shrek Jr.* (Peter Pan), *Matilda Jr.* (Big Kid/Mum), *The Music Man* (Amaryllis), Disney's *Newsies Jr.* (Race), and *Fiddler on the Roof Jr.* (Shprintze). Linoy loves JStage because it is a safe space, it's incredibly fun, and everyone is always supportive. Linoy would like to thank everyone involved in *Beauty and the Beast* for their generosity. Special thanks go to Haven for the amazing and beautiful costumes, Jenny for helping us learn the dances and for being an incredible stage manager, Nicole for always brightening everyone's day and being so encouraging, Klarissa for helping with anything and always being compassionate and making us laugh, Kim for teaching us the incredible harmonies and songs, while being so thoughtful to everyone. Lastly, Linoy would like to thank Carina. Carina is not only talented but also warm-hearted and an amazing person overall. She choreographed and directed this show, and I know I'm not the only one who thinks it's incredible. Carina truly is a spectacular director! Again, thank you to everyone who has helped with the show or is part of the cast. Your support and kindness mean so much.



ZOE GAYTAN (YOUTH ENSEMBLE): Zoe is 11 years old and loves JStage, Disney, her family and friends, and skincare and makeup! She has been performing with JStage Jr. since 2021. She is extremely excited to be part of her first JStage community show. She has loved all of her roles, with her favorites being Ugly Duckling in *Shrek Jr.* and the Fiddler in *Fiddler on the Roof Jr.* She is grateful for everything she has learned from Carina, Nicole, Klarissa and Jenny, and for all of the opportunities and fun JStage has given her. She is also filled with gratitude for everything Haven and Aliza contribute to make JStage unmatched in its awesomeness. She thanks her family and friends for all of their love and support.







HAVEN HANSON (LUMIERE): Haven is a graduate of the prestigious Orange County High School Of The Arts, and is currently pursuing a theatre degree as a presidential scholar at Cal State Fullerton. You may recognize him from JStage's recent productions of *Little Shop Of Horrors* (Seymour Krelbourn), *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino), *The Music Man* (Tommy Djilas) and *Into the Woods* (Jack). Other favorite credits include *The Spongebob Musical* (Squidward), *Something Rotten* (Nostradamus), *The Wizard of Oz* (Lion), *Legally Blonde* (Emmet), and *Matilda* (Mr. Wormwood). He recently made his professional performance debut as Eugene in Broadway in the Park's 2024 production of *Grease*. A seasoned theatre artist, Haven is also JStage's resident Production Designer. He would like to thank his family (especially his dad, for helping him to construct the set), Cindy Wilson, Kris and Becky Lythgoe, Brian Johnson, the set crew, Carina Morales, Nicole Rosenson, and Klarissa Mesee. Instagram: @sewinghaven











CYNTHIA WILSON (MRS. POTTS): Cynthia is excited to be performing in her second production for JStage. Cynthia has had a long career as a teacher, performer, director and designer. As a performer and designer Cynthia has had the opportunity to work for Disneyland, Knott's Berry Farm, Elizabeth Howard Curtain Call Dinner Theatre, 3D Theatricals, Reel to Reel Productions, Chapman University and a variety of Community Theaters throughout the area. Directing is also a large part of Cynthia's life. She has been a part of TMR school of performing arts for the past 31 years, where she directs and designs two to three musicals a year. Currently, she also teaches Theatre in West Covina Schools District's Arts and Stages programs. Cynthia is a graduate of Chapman University, where she also enjoyed teaching Theatrical Makeup for 20 years, receiving a BA in Communications with an emphasis in Theatre. She was also fortunate to have had the opportunity to teach conservatory classes for OCSA's Production and Design department for 12 years. Cynthia would like to thank her family and friends for their constant love and support, especially her husband Bob of 43 years, the best line "cuer" and her biggest fan.



EMMA PRICE (COGSWORTH): Emma is thrilled to return to JStage for her second production with the company, after recently performing in *Into the Woods* (Cinderella's Mother/ Granny/Giant). Since moving from Minneapolis to Southern California in 2019, Emma has enjoyed getting back into theater and exploring the local arts community. Outside of performing, she enjoys practicing yoga, volunteering at the Blue Bell Foundation for Cats, spending time outdoors in the beautiful SoCal weather, and cooking. Emma would like to extend a heartfelt thank you to Carina, Klarissa, Kim, Jenny, Haven, and the rest of the production team for this wonderful opportunity, and to her family and friends for their endless support and encouragement



GAVIN HAMZE (LEFOU): Gavin is excited to be back with his 2nd show at JStage as Lefou. Gavin has been performing across Orange County since he was 10 years old. Past credits include: Bernstein in *Dogfight* (No Square Theatre), Mendel in *Fiddler on the Roof*, Fredrich/Rolfu/s in *The Sound of Music* (Electric Company Theatre), Hugo in *Bye Bye Birdie*, Mr. Mayor in *Seussical*, Rooster in *Annie* (MFAM productions), José/Sonny u/s in *In the Heights* (Fullerton College Theatre). Training credits: Andrew Stevens Puridy (Acting), Sarah Sandvig (Voice), Valarie Cabag (Dance). Gavin would like to send his love to his family, friends, and girlfriend for all their constant love and support. All glory to God- Jeremiah 29:11. @Gavin.Hamze



APRIL VIEHMANN (VILLAGER/PLATE): After a 13-year hiatus from the stage, April is thrilled to be part of the *Beauty and the Beast* ensemble as a plate and a villager. While her theatrical journey paused, her passion for performing never waned, and returning to the stage feels like coming home. Each moment of this production has been a significant and joyful rediscovery of her love for theater. She is grateful for the unwavering support from her family and friends, who have cheered her on every step of the way. April thanks you for joining her on this enchanting journey!



DELPHINE TREUSSARD (YOUNG PRINCE): Delphine is 12 years old. She loves to read, sing, and act! Some of her favorite roles she has played include Maui in *Moana Jr.*, Pulitzer in *Newsies Jr.*, Child Ensemble in *The Music Man*, and a Bottle Dancer in *Fiddler on the Roof Jr.* Her favorite part of JStage is the warm and welcoming community. She would like to thank her mom, dad, and twin sister for all of their support throughout her time at JStage.



BLAKE BRUNTON (YOUTH ENSEMBLE): Blake is excited to be making her debut at JStage. She loves to sing and dance, and is a connoisseur of all things potato. When she's not performing, she enjoys making iMovies with her friends and playing with her two cats. She is heading into 4th grade this year and is happy to finally be an upper grader! Much love to mom, dad, and begrudgingly, her older brother.



EMMA COLCORD (YOUTH ENSEMBLE): Emma is 9 years old and in 3rd grade at TVT. Emma loves being onstage and is so excited to perform in *Beauty and the Beast*! Past favorite roles include Noodle in *Wonka*, Poppy in *Trolls 3,* Mirabel in *Encanto*, Gandolt in *Holka Polka*, a troll in *Frozen*, Harry Potter in *Harry Potter*, and a munchkin in *The Wizard of Oz*. When she's not singing, dancing, and acting, Emma can be found snuggled up with a book and her two cats. Emma would like to thank all her fellow cast members, Carina, Klarissa, Kim, Jenny, Haven, Nicole, and the rest of the JStage team for all their hard work and for making rehearsals so much fun! She would also like to thank her family for always supporting her!



COLE SCHNEIDER (CRONY 2/FEATURED ENSEMBLE): Cole Schneider is thrilled to be performing at JStage for the first time, and to work with an amazing cast. His previous credits include *It's A Wonderful Life* as George Bailey, *Hello, Dolly!* as Ambrose Kemper, *Play On!* as Henry Benish, and *Guys and Dolls* as Joey Biltmore. He would like to thank his family, friends, and everyone involved in this show for this amazing opportunity to be in a fantastic production.



NATALIA RUMIANTSEVA (FLATWARE/VILLAGER): Natalia was born in Moscow, Russia and has traveled extensively across the globe, enriching her artistic vision with diverse cultural influences. She moved to the United States to pursue her passion for fashion design, studying in the vibrant creative hub of New York City. Recently, she relocated to Los Angeles, drawn by the allure of the film and television industry, where she is now dedicated to building a career in costume design. Her journey into the world of performance began in her teenage years, when she sang in an academic choir that performed on some of the most prestigious stages and cathedrals across Europe, Asia, and Russia. These experiences fostered a deep love for the performing arts. Now, she is thrilled to make her on-stage debut in this production, combining her rich background in design and music to bring something unique to the theater.



SHERYL SLOATE (FLATWARE/VILLAGER): Sheryl is happy to be performing again with JStage. Sheryl has performed throughout her life in various musicals, dance concerts, vocal concerts, and dance companies. This is Sheryl's 30th year teaching overall and 15th year as Dance Director at Irvine High School. She loves working with her students and helping them find new ways of expressing themselves through movement. Sheryl also choreographs the school musicals. Sheryl earned her BA in English with a minor in Dance at Cal Poly Pomona. She then went to CSU Long Beach and earned two Master's Degrees: one in English Literature and one in Dance with an emphasis in Education. Sheryl would like to thank her students, friends, and family for supporting her in all her crazy endeavors and for coming to see her perform. A special thanks to her husband for his undying and everlasting support.



LANETTE GUTMAN (MAURICE): Lanette is honored to be in her third production here at JStage. She played the high tenor Jacey Squires in *The Music Man*, and Cinderella's father in *Into the Woods*. Lanette plays pants parts quite often, playing Mr. Bumble in *Oliver!*, Uncle Fester in *The Addams Family*, General Stanley in *Pirates of Penzance*, and Buffalo Bill Cody in *Annie Get Your Gun*. Other favorite roles have been Mother Superior in *Nunsense!*, Miss Hannigan in *Annie*, Aunt Sponge in *James and the Giant Peach*, Golde in *Fiddler on the Roof*, and Dolly Levi in *Hello, Dolly!* Lanette graduated from SDSU with a vocal performance degree, and has recently retired from teaching at the elementary school level. Lanette wishes to thank JStage and the production team. Big hugs!



CHELSEA BROOME IACONO (MADAME DE LA GRANDE BOUCHE): Chelsea is elated for her debut at JStage. As of 2024 her recent roles include; Ensemble in *Beauty and the Beast* at The Camino Real Playhouse and Ms. Lynch/Teen Angel in *Grease* at The Cabrillo Playhouse. Other experience comes from leading worship at numerous churches in the Orange County area, music directing summer programs, and attending extensive opera workshops in Tanglewood, MA and Florence, Italy. She graduated from CSULB with a minor in music and would like to thank her friends and family for all their love and continued support.



KRISTIN CORTINES (BABETTE): Bonjour! Kristin is a devoted performer who just graduated with her Bachelors from UCI. She was recently nominated for best supporting performance in a play for her portrayal of Jenny in *The Shape of Things* (No Square Theatre) at the OCTG awards. Her recent roles include: Nancy (*Fancy Nancy the Musical*, Chance Theatre), (*Fancy Nancy Splendiferous Christmas*, Chance Theatre), Violet (*9 to 5*), Audrey (*Little Shop of Horrors*), Ariel Moore (*Footloose*), Cinderella (*Into the Woods*), and Nancy (*Oliver*). She is thrilled to share that she will be reprising her role of Nancy this December at Chance Theatre in *Fancy Nancy Splendiferous Christmas*, ooh la la! When Kristin is not in rehearsals, her magic extends to another domain where she dresses up as your favorite princesses. This little "Fluff" hopes you enjoy the show and would like to give all her thanks to God. Don't be shy, keep up with Kristin on Instagram @kristincortines



AARON CHAO (CHIP): Aaron, 11 years old, is thrilled to play the role of Chip in this production! This marks his exciting debut with JStage, and he couldn't be more excited to perform alongside such a talented cast. Aaron's passion for Broadway musicals began at the age of 5, and since then, he has taken on roles in productions such as Bert Healy in *Annie Jr.*, Babkak in *Aladdin Jr.*, Jean Michel in *Cinderella*, Olaf in *Frozen Jr.*, Mr. Greenway in *Elf Jr.*, and Charlie Bucket in *Willy Wonka Jr.* When he's not on stage, Aaron enjoys spending time with friends, creating art, playing tennis, fishing, swimming, and playing video games. He is deeply grateful to the JStage Production Crew and his family for their unwavering support and encouragement.



ALYSSA ULTRERAS (LA FILLE DE LA VILLE 1/NAPKIN): Alyssa is 20 years old and is a third year at Cal State University, Fullerton. She is majoring in Communications, with a concentration in Public Relations. She is thrilled to be participating in her second JStage production! Outside of the theater, Alyssa is a Cast Member at the Disneyland Resort where she performs in the parades, and has recently participated in productions such as *In the Heights* at Fullerton Community College and *The Music Man* at JStage. She would like to thank her family, boyfriend, creative teams, and those affiliated with JStage who have helped in making the show possible. This is one of Alyssa's favorite musicals and she cannot wait for the audience to see it brought to life!



TATIANA BROWN (LA FILLE DE LA VILLE 2/ PLATE): Tatiana is honored to perform in JStage's production of Beauty and the Beast. A proud Southern California native, Tatiana grew up in Palm Springs and has called Orange County home for the past five years, where the proximity to the beach and Disneyland has been a constant source of joy. A classically trained vocalist, Tatiana has showcased her talents in various productions, including *Mary Poppins*, *The Wiz Musical Revue*, *A Night at the Opera*, and *Boeing Boeing*. Although she has a master's degree in Sports Law and Business, Tatiana carries a deep passion for performing and aspires to one day star on Broadway. She's delighted to share this stage with such a talented cast and, if you catch her interrogating the villagers—don't worry, she's just looking for Gaston! Enjoy the show!



AUBRIE OFNER (MARIE/FLATWARE): Aubrie Ofner is thrilled to make her debut with JStage in their enchanting production of *Beauty and the Beast*. A proud graduate of the prestigious Orange County School of theArts, Aubrie is currently taking a gap year to explore new opportunities. Her past credits include portraying Fantine in *Les Misérables* and Ilse in *Spring Awakening*. Aubrie extends her heartfelt thanks to her MTCA coaches for their ongoing encouragement and, as always, her family for their unwavering support.



GABRIEL MYERS PRUNTY (GARGOYLE/FLATWARE/ VILLAGER): Gabriel is thrilled to be making her JStage debut! After graduating with her BFA in acting at CSUF, she has been in several productions throughout OC. Most recently she was in *If I Could Turn Back Time* (Narrator), *Dracula* (Lucy Westenra), and *Women Beware Women* (Livia). You may have seen her in various clothing and skincare commercials and as the lead in the award-winning short film Alone. She is also proud of her work with Pure Praxis, an internationally recognized theater group helping to make social change through new theatrical practices. Through them, she just returned from performing on tour for the Marines. She is very thankful to her family and friends for their support. She appreciates those who have flown here, helped her with lines, or offered encouraging words to help her keep going. There are so many and she loves you all.



DOMINIQUE SALAZAR (MILKMAID/ENSEMBLE): Southern California born and raised; Dominique has been performing as an actor and singer for over 16 years and is represented by the Michael Zanuck Agency. Dominique started her preforming career by singing in choirs and eventually made her way to the stage, where she made her debut in her high school production of *South Pacific* as Dinah Murphy. Since graduating high school, she expanded her craft to the silver screen where she is known for her work on TV shows like *Let's Make A Deal* and *Just Add Magic*. You can also find her in 2 award winning films, *Inimicus: The Enemy Within* (2024) and *Battle of the Sexes* (2017). Dominique is currently studying Theater Arts and Mathematics at Riverside City College. Dominique's next plans are to transfer to Cal State Fullerton to obtain her bachelor's degree and become a grade school teacher. Dominique is extremely excited to be back on the theater stage and is looking forwardto bringing this production to life. She wishes to express her extreme gratitude to Artistic/Show Director Carina, and JStage for giving her the opportunity.



ALLISON BERGMAN (SHEPHERD/ENSEMBLE): Allison Bergman is beyond excited to return to the stage, having spent much of her theatre career directing, coaching actors, leading arts organizations, and developing new musicals for Broadway and international production. These days, she can also be found behind the camera, and writing comedy for television. This fall, she'll be offering masterclasses based on her book, *ACTING THE SONG: Performance Skills for the Musical Theatre*. Ms. Bergman is a graduate of Carnegie Mellon University, Boston University, L.A.C.C. Theatre Academy, and the American National Academy of Performing Arts. Directing has earned her several awards, but she's having an awful lot of fun being in the ensemble for a change. "Do what you love!" (Joan Miller Bergman, 1937-2024) Thanks, Mom.



JAIME HOOVER (CANDLEMAKER/ENSEMBLE): Jaime is excited to be performing in her first show at JStage. Favorite past roles include Ursula in *The Little Mermaid*, Mrs. Wormwood in *Matilda*, Kate in *Pirates of Penzance* and the Witch in *Into the Woods*. Jaime has also enjoyed being part of many productions around Orange County with favorites like *Joseph & the Amazing Technicolor Dreamcoat* at the GEM and *Mary Poppins* at the Rose Center Theatre. For the past 8 years, when Jaime is not working full-time as an HR Professional, Jaime has primarily used her voice to praise God with the worship team at Cottonwood Church, as well as playing various roles in their original holiday productions. Jaime would like to thank God, her husband, kids, and entire family for their support with her theatre endeavors, her church family, and JStage for the warm welcome, and opportunity to join this family.



SERAPHINA MALKENHORST (FLOWER SELLER/PLATE): Seraphina is making her JStage debut. Previously, she has captivated audiences in various productions throughout the IE. As the proud owner of an entertainment company, she specializes in storytelling, singing, princesses, and mermaids. Her passion is to spread joy and wonder, creating magical moments for all. Seraphina is excited for this opportunity to enchant audiences and continue her dedication of bringing fairytales to life. She is deeply thankful for her family's unwavering support and extends her gratitude to the production team and crew for their hard work in making this show possible.



MARISSA REYNOLDS (LA FILLE DE LA VILLE 3/ FLATWARE): Marissa is so excited for her debut performance at JStage. Marissa is an alumni of Indiana University's Jacob School of Music where she studied under the tutelage of Carlos Montane and Sylvia McNair. She grew up studying at South Coast Repertory's children's theater program and recently finished an acting intensive at Margie Haber's Studio in LA. Her most recent credits include Wanda in *Murder Me Always* at Cabrillo Playhouse, Tessa in the *Gondoliers*, and Smitty in *Play On*. Marissa is currently represented by Natalie Perez at Hero Talent Agency. Marissa is also a Speech Language Pathologist specializing in early childhood language intervention and elementary literacy. The stage has brought her joy her entire life- thank you to everyone at JStage, Keegan, mom and dad, and her family / friends!



JOSEPH "RJ" JONES (MONSIEUR D'ARQUE/BOOKSELLER/ CRONY/ENSEMBLE): Joseph "RJ" Jones is excited to make his JStage debut in one of his favorite stories of all time, Beauty and the Beast. RJ is currently finishing his English and Theatre degrees at Cal State Fullerton and plans to pursue a credential to teach, while also performing. His previous credits include Orin Scrivello D.D.S. (*Little Shop of Horrors*) and Old Man Strong/Rebel Poor (*Urinetown*). RJ is extremely grateful for the endless support he has received from his family and friends for pursuing his dreams, and is thrilled to add another fantastic show to his resume.



AVI WILK (BAKER/CRONY 1/ MALE VILLAGER 2/ FLATWARE): Avi is thrilled to be returning to theatre after a 4-year hiatus and he couldn't be more pleased to be performing in *Beauty and the Beast*, which was the first musical he ever did back in High School! Avi has been performing ever since he was 9/10 years old doing stand-up/impressions at his Elementary School's talent show and currently works as a Skipper on the Jungle Cruise. Some of his favorite performances have been *The Foreigner* (Ellard Simms), a few episodes of *The Twilight Zone* at STAGES Theatre (Woodward in *A Most Unusual Camera*) and Dr. Bessner (*Murder on the Nile*) to name a few. When he's not performing or working, he enjoys reading, writing, watching movies, going out and spending time with friends. He'd love to thank his family for their love and support, his friends for their endless encouragement and the wonderful cast and crew!



KAYLA RUSH (SAUSAGE CURL LADY/ FEMALE VILLAGER/ PLATE): Kayla Rush is thrilled to make her debut with JStage in *Beauty and the Beast*. A recent graduate with a Master's in Vocal Performance from the University of Redlands, Kayla has a passion for bringing characters to life on stage. Her previous roles include The Dew Fairy in the opera *Hansel and Gretel* and Fiona in *Shrek the Musical*. As a music teacher, Kayla hopes to set an example for her students to pursue their passions and to inspire a love for music. Kayla is excited to share her talent and enthusiasm with the audience and looks forward to being a part of this enchanting production.



JEREMY GORELICK (TAVERN MASTER/ MALE VILLAGER 1/ENSEMBLE): Jeremy is a Senior Director of Biometrics at Edwards Lifesciences. He has a lifelong passion for learning and a mission to help improve people's lives through easier access to novel, lifesaving medical technologies. Inspired by his daughter who has been in several JStage Jr productions, this is Jeremy's first production with JStage and his first overall since he was a college student. In his free time, Jeremy loves both video and board gaming, especially playing and spending time with his two children, Hermione and Calvin, bicycling, and playing the piano.



XENIA WILLIS (DANCE CAPTAIN/LAUNDRY LADY/ NAPKIN): Xenia Willis is a full-time student at Citrus College and a proud member of the Citrus Singers and Speakeasy Vocal Jazz performance groups. A longtime theatre performer, some of Xenia's favorite roles have been Marley in *Escape from Margaritaville*, Ursula in *The Little Mermaid*, and Elle Woods in *Legally Blonde*. With its amazing cast and staff, this production has been a blessing for Xenia, and she is so honored to be this cast's Dance Captain. She's hopes you enjoy the show!



JIANA-MARIE PEREZ (ENCHANTRESS/NAPKIN/ VILLAGER): Jiana-Marie is thrilled to be back performing with JStage! She is from San Diego and has performed with various companies since the age of five. Some of her favorite previous roles have been Silena Beauregard in *The Lightning Thief*, Mayzie La Bird in *Seussical the Musical*, and Ursula Merkle in *Bye Bye Birdie*. In addition to performing she also enjoys being a choreographer. She has choreographed *A Year with Frog and Toad* (Patio Playhouse) and *Newsies Jr.* (CTK King's Players). Jiana is currently in her third year at Cal State University, Fullerton pursuing a Theatre degree. In her free time she enjoys dancing, reading, and spending time with her family and friends. Jiana would like to thank the entire creative team for all their hard work on creating this beautiful show. She hopes you enjoy the show!



JESSIE BORELLI (HAT SELLER/NAPKIN/WOLF): Jessie Borelli is thrilled to be returning to JStage for her fourth musical production. Favorite roles include Mrs. Squires (Pick-a-Little Lady) in *The Music Man* and Gertie Cummings in *Oklahoma*. In this show, she's enjoyed making new friendships and growing as a performer. Thanks to the amazing directors and JStage staff for making this an incredible production and to her family for supporting her in these adventures!



KATELYN OSBORN (PEPPER SHAKER/ NAPKIN/ WOLF/ VILLAGER): Katelyn grew up in Visalia, CA and received all her dance training at Dance Arts under the direction of Teresa Vidak. She trained in tap, jazz and ballet for 10 years, hip hop for 8 years and pointe for 6 years. She was on her high school dance team for four years and then Fullerton College dance team in 2016 where she traveled to Daytona FL for a college National competition. During college, she taught dance for two years and recently began teaching again at Encore Elite in Fullerton. She currently works as an EMT but loves to sing, dance and be on stage. This is her first musical outside of high school and is so excited to be on the stage again!



CAMILLE VARGAS (NAPKIN/ WOLF/ VILLAGER): Camille is thrilled to make her JStage debut. Camille is a multitalented artist and choreographer performing around Orange County both on and behind stage for the last 23 years. She was grateful to be part of Blamed: An Established Fiction Off-Broadway 2017 at the Soho Playhouse in New York. Camille is a seven time Collegiate Dance National Champion. Recent credits include ECT *Fiddler on The Roof* (Shprintze), ECT *Road to OZ* (Dorothy), ECT *The Drowsy Chaperone* (Ensemble), and Pickwick Players- Phantom Projects *Into The Woods*. She would like to thank her Mom & Miles for all their love and support!



